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OLD MANDARIN ROBES

FINE EMBROIDERIES AND CHINESE CHARMS

THE ANDERSON GALLERIES
NEW YORK

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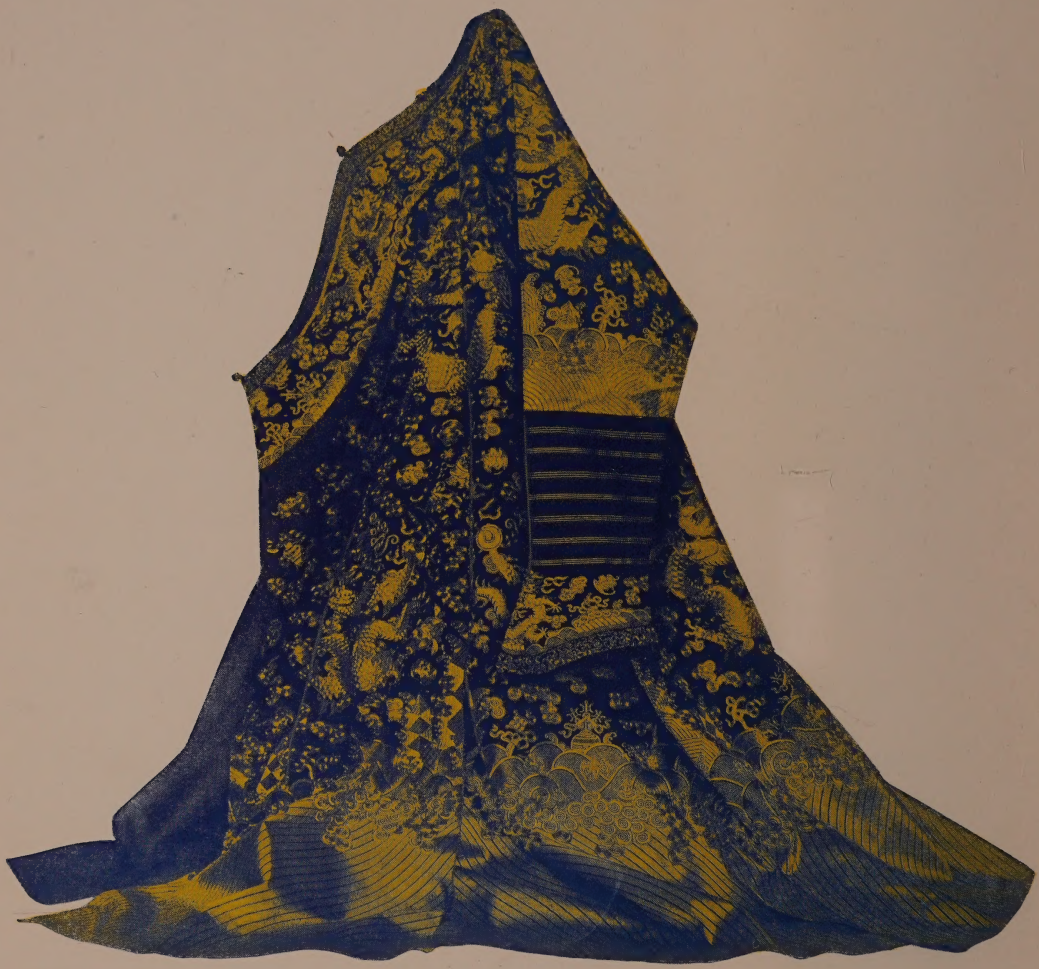

MANDARIN ROBE IN BLUE AND GOLD

[Number 129]

CATALOGUE

OF

OLD MANDARIN ROBES

FINE EMBROIDERIES AND SILKS

AND

CHINESE CHARMS

GATHERED IN PEKING BY

FREDERICK MOORE

FORMERLY A RESIDENT OF CHINA

HARVARD COLLEGE
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TO BE SOLD

FRIDAY EVENING, JANUARY 4, 1918

AT 8:15 O'CLOCK

ON PUBLIC EXHIBITION

FROM WEDNESDAY, DECEMBER 26TH

THE ANDERSON GALLERIES

PARK AVENUE AND FIFTY-NINTH STREET

NEW YORK

THE ALEXANDER PRESS
114-116 W. 27TH ST. N.Y.

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Priced Copy of this Catalogue may be secured for 50 cents.

The Anderson Galleries

Incorporated

Park Avenue and Fifty-Ninth Street, New York

Telephone, Plaza, 9356

SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN.

PREFACE

While residing in Peking and subsequently visiting that city in former years, Mr. Frederick Moore, the well-known writer and correspondent, made a collection of over five hundred beautiful Manchu robes and coats. During the Winter of 1916-1917 two displays of this collection were sold at the Anderson Galleries, attracting wide attention and interest. The third and last installment of the collection is now offered the public.

In the collection there are sixty beautiful coats, cloaks and robes, some being the garments of ladies who were eligible at court, some being the stately robes of Mandarin officials, one a military jacket, and one a Buddhist priest's cloak. The last is a stately relic of the noble period of the Emperor Chien Lung.

There are also a few embroideries, a few pieces of old silk brocaded with gold and silver thread, and a few charms in carved stone such as Chinese ladies fancied.

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OLD MANDARIN ROBES

FINE EMBROIDERIES AND CHINESE CHARMS

FRIDAY EVENING, JANUARY 4, 1918

AT 8:15 O'CLOCK

MANDARIN COATS

1 BLUE COAT WITH DELICATE FLORAL SPRAYS

Daintily embroidered with scattered blossoms in pale blue and white. Broad pink embroidered cuffs. Trimmed in gold braid.

2 COAT IN DEEP SLATE BLUE

With delicately embroidered floral sprays in rich blue and white. Cuffs of white heavily embroidered with butterflies and roses. Pale blue silk lining.

3 MIDNIGHT BLUE COAT

With bold floral decorations in blue and white and some gold braid. Here and there the fine Peking stitch appears. Cuffs of pale blue carry little scenes showing ladies in a garden. Lining of pale blue silk.

4 BLUE COAT WITH BRILLIANT DECORATIONS

Showing antique vases, fantastic butterflies and brilliant flowers. Cuffs of pale blue beautifully embroidered with birds and flowers. Blue silk lining.

5 COAT IN THREE SHADES OF BLUE

On a very dark base the embroidery is worked in brilliant blues and white, with touches of gold thread here and there. Some of the embroidery is in the fine Peking stitch. Cuffs of very pale blue and carry similar embroidery. Yellow silk lining.

6 COAT IN PINK AND BLUE

With embroidery showing bats, butterflies and flowers, carrying various symbols on a base of delicate pink. Cuffs are of red and carry similar elaborate embroidery. Lining of rich blue watered silk.

7 COAT IN DEEP SLATE GRAY

With brilliant flowers in several colors and butterflies in gold. Rich watered silk lining.

8 BRILLIANTLY COLORED COAT

On a ground color of almost black blue,—showing fantastic butterflies, brilliant baskets of flowers, bats and the *shou* character for Good Fortune. No cuffs. Brilliant light blue watered silk lining.

9 COAT IN PALE BLUE AND MANY COLORS

Butterflies and peony blossoms, with much gold in the embroidery, decorate the field of brilliant light blue. The cuffs are a combination of black and white bands, and carry various mythical animals embroidered in the fine Peking stitch. Pink watered silk lining.

10 COAT OF SCENIC MEDALLIONS

On a field of almost black blue, little scenes of Chinese life are depicted in brilliant colors, enclosed in medallions by a surrounding band of bats and conventionalized clouds woven in gold thread. Butterflies and floral sprays cover the rest of the field. White cuffs carry little scenes in black and gold thread. Blue silk lining.

11 COAT OF FLORAL MEDALLIONS

Embroidered in delicate colors on a field of very deep blue. Pale blue lining.

12 VIVID BLUE MEDALLION COAT

With fruits and flowers embroidered in rich colors, and symbols of Buddhism worked in gold thread. Cuffs of white bands carry antique vessels and flowers in various colors. Pale blue silk lining.

SNUFF BOTTLES

13 THREE OLD JADE SNUFF BOTTLES

With a delicate tracery of archaic design on the outside of each, one being of deep brown, another a sea color, and the third white.

14 THREE AGATE SNUFF BOTTLES

Two bearing devices of flowers and the third that of a dragon, all three being beautiful old pieces.

15 THREE BROWN AGATE SNUFF BOTTLES

All being old and beautifully carved, with floral designs on two of them.

16 FOUR SNUFF BOTTLES

a. A brass bottle with panel design of a crane and a fawn for good fortune.
b. A glass bottle with conventional lotus design in red imposed upon a base of jade colored white.
c. With grotesque fish painted in realistic fashion as if swimming in muddy water.
d. An agate bottle of cloudy hue, with fantastic fish painted as if swimming inside the bottle.

17 CARVED IVORY DESK SCREEN

With poetical characters on one side and the scene of an Emperor with a captive prisoner before him on the other.

Height, 11 inches

18 SMALL AGATE BOWL

Carved in the shape of a lotus pod and blossom on a dainty carved wood stand. Height, 2½ inches

19 CARVED AGATE CUP AND SAUCER

In cloudy stone, the handles being of the conventionalized shape of archaic dragons. On a carved wood stand.
Height, 4½ inches

19a CARVED AGATE BOWL IN TWO COLORS

The leaves that daintily decorate the top being of an amber hue, the body of the bowl of a cloudy agate. On a tall dark wood stand. Height, 4 inches.

19b MINIATURE CENSOR IN CLOUDY AGATE

Handles representing mythical animal heads and the cover holding a crouching dog. On a dark wood stand.
Height, 5 inches

19c CARVED BOWL IN WHITE JADE

In the shape of a lotus leaf, blossoms and stalks. On a tall dark wood stand. Height, 4 inches

19d DAINTILY CARVED AGATE BOWL

In the shape of a vine leaf and branches, with a little insect carved at the top of one of the leaves. On a dark wood stand. Height, 3 inches

19e CLOUDY AGATE BOWL

With foliate dragons carved upon the sides. On a tall carved wood stand. Height, 4½ inches

19f BOWL IN WHITE JADE

Carved in archaic designs with dragons forming the handles. Mounted on a wooden stand. Height, 3½ inches

20 TWO-COLORED AGATE BOWL

Beautifully carved in the shape of fruit and leaves, with a squirrel at one side. On a high carved stand.
Height, 4 inches.

AMBER CHAINS AND CHARMS AND PENDANTS OF CARVED SEMI-PRECIOUS STONES

21 AMBER CHAIN

With white jade pendant and carved pink coral bead.

22 AMBER CHAIN

Of rich color with amethyst pendant.

23 PALE AMBER CHAIN

With carved white jade pendant.

24 LONG AMBER CHAIN

With amethyst pendant carved in a design of fruit and leaves.

25 DARK AMBER CHAIN

With heavy amethyst pendant carved in a design of fruit and leaves.

26 GIRDLE CLASP

Carved white jade in a design of flowers.

27 LARGE GIRDLE CLASP

In carved white jade, the design being a foliate dragon.

28 GIRDLE CLASP

In carved white jade, the design in fruits, including the fragrant Buddha's fingers.

29 AMETHYST PENDANT

Carved in the shape of a small fruit.

30 AGATE PENDANT

With blue cut glass drops.

31 TURQUOISE PENDANT

Portraying coiled mythical animals.

32 PAIR OF CARVED WHITE JADE PENDANTS

In three sections, the lower carrying the Chinese character for happiness.

33 THREE AGATE PENDANTS

In two-colored stone.

a. The Buddha's fingers and a gourd.
b. A fruit and leaf.
c. A gold-fish.

34 TWO LITTLE GROTESQUE FIGURES IN WHITE JADE

Each representing a child.

35 WHITE JADE PENDANT

Showing the character for good fortune, and a bat symbolizing the same.

36 GREEN JADE PENDANT

Carved in the shape of fruits and leaves.

37 MUSTARD COLORED PENDANT

Showing frogs on a leaf.

38 AGATE PENDANT IN TWO COLORS

Carved in the shape of ducks on a leaf.

39 AGATE PENDANT IN TWO COLORS

Showing crabs in the black stone and fruits in the cloudy color.

40 PAIR OF AGATE PENDANTS

In dark amber, carved in the shape of leaves, fruits and squirrels.

41 PENDANT OF CARVED CORAL

Cut in a design of gourds and leaves, with a little monkey on one side.

41a CARVED CORAL CHARM

Depicting a grotesque little sea animal.

42 THREE PIECES OF CARVED CORAL

With little green jade pendants.

43 SIX WHITE JADE PENDANTS

a. Beautifully carved in the shape of a blossom and leaves.
b. Showing a dragon above and below a broken disc.
c. In the shape of a temple bell with dragon top.
d. With seal characters on one side and a little scene on the other.
e. In the shape of a temple censer.
f. Carved to portray two grotesque gold-fish.

44 FIVE PENDANTS IN WHITE JADE

a. Showing the figure of a little boy crouched upon a hugh fruit.
b. With a bird design in an oval panel.
c. Carved in the shape of a mythical bird with archaic foliations.
d. Panelled design showing seal characters on one side and a Foo Lion on the other.
e. Carved in the shape of fruits and leaves.

45 THREE WHITE JADE PENDANTS

a. Being a small boy on a hugh leaf.
b. Two mythical archaic animals.
c. A monkey attempting to catch a butterfly on the side of a gourd.

46 THREE AGATE PENDANTS

a. Being a fish on the side of a shell.
b. A squirrel on a leaf.
c. Lily blossoms.

47 THREE CHARMS IN TWO-COLORED JADE

a. A design of melons and leaves.
b. Insects upon a leaf.
c. A bat among fruit

48 THREE CARVED STONE PENDANTS

a. A crystal in the shape of fruit.
b. A piece of green and white jade in lotus leaves.
c. The Buddha's fingers in brown agate.

49 THREE BEAUTIFUL AGATE PENDANTS

a. A piece of cloudy stone with panelled pictures on either side surrounded by dragon and flower devices.
b. Two-colored agate with the black face of the stone forming the eyes of bat and poetical characters.
c. A gourd and leaves in brown agate.

50 CHARM IN GREEN THIBETAN JADE

With a kylin or other mythical animal and a bat for good fortune.

COATS AND ROBES

51 COAT OF SEVERAL BLUE SHADES

With fantastic butterflies and artistic fruits and flowers embroidered in pale colors on a deep blue ground. Rich orange silk cuffs carry symbols of the scholar embroidered among flowers. Pale blue silk linnig.

52 COAT OF THE FLYING CRANES

With birds and bats embroidered in pale colors and conventional clouds thrown over the field of deep blue. At the base of the coat is a beautifully woven rural scene. Lining of watered green silk.

53 COAT OF MANY COLORS ON DEEP BLUE

With fantastic butterflies, chrysanthemums and other blossoms scattered liberally over the field. Light blue watered silk lining.

54 OLIVE GREEN COAT

With fine embroidery showing baskets of flowers and sprays in various colors, some of the work being in the fine Peking stitch. Border band of rich tan. Lining of vivid pink silk.

55 BUTTERFLY AND FLOWER COAT

Embroidery being in brilliant colors on a field of deep blue. Blue silk lining.

56 COAT OF MEDALLION SCENES

On a field of very deep blue little Chinese figures are depicted in rural gardens. Among the medallions birds on the wing and flowers are strewn. The embroidery is in several colors and touched with gold thread. White silk cuffs show a beautiful peacock. Blue silk lining.

57 PALE BLUE SILK COAT

Embroidered in vivid colors showing fruits and flowers, and butterflies of wonderful design, the latter woven in the fine Peking stitch. Trimmed with white bands heavily embroidered. Blue silk lining.

58 BLUE COAT OF MEDALLION SCENES

Showing Chinese figures in a country garden and antique vases of fruits and flowers strewn over the ground of deep blue. Brocaded border bands carry Buddhist symbols. Pale blue lining.

59 CHILD'S COAT IN RED

With floral decorations in blue and gold. Blue silk lining.

60 COAT OF BIRDS AND FLOWERS

Scattered freely over the field of very deep blue, birds and blossoms of delicate design appear alternately. A broad white band trims the coat and carries likewise birds and flowers in several colors touched with gold thread. Pale blue silk lining.

61 BROCADED COAT IN GOLD AND BLUE

Charming little country scenes in medallions are drawn with exquisite skill, and here and there a butterfly, bat or floral device is thrown among the medallions. The base of the skirt is brocaded in the conventional water design with trees and rocks, birds and symbols of Buddhism. Blue watered silk lining.

62 COAT OF LITTLE SCENES

Showing little characters depicting various incidents in Chinese life exquisitely embroidered on a field of deep blue. The broad border band likewise carries little figures among country gardens, and the cuffs are crowded with them. Blue silk lining.

63 COAT OF THE FLOWER BASKETS

The conventional design very beautifully worked in several colors, the dominating tone being blue. Decorated with a broad white outer band showing birds of many sorts among flowers and rocks. Delicate pink watered silk lining.

64 COAT IN DEEP SALMON

With flowers, fruits and symbols embroidered in vivid coloring. A contrasting black border band carries chrysanthemums and peach blossoms heavily embroidered in blue and white. Brilliant yellow cuffs are embroidered in the Peking stitch, carrying some gold thread. Blue silk lining.

65 BIRD AND FLOWER MEDALLION COAT

On a field of deep blue delicately traced flowers and brilliant birds are embroidered. The skirt of the coat is rich with the water design. Old blue watered silk lining.

66 RICH BLUE COAT

Embroidered in brilliant colors, carrying butterflies, fruits and flowers, also bats for good fortune. Along the border bands is a conventional floral design beautifully drafted. Salmon watered silk lining.

67 COAT IN MIDNIGHT BLUE

With brilliant but delicately traced flowers and tiny butterflies thrown over the field. Blue silk lining.

68 COAT OF MANY COLORS

Extravagently embroidered with fantistic butterflies and brilliant flowers and fruits, on a field of deep blue. Golden yellow cuffs carry, among the flowers, a bat and a swastika for good fortune. Blue watered silk lining.

69 BRILLIANT SALMON COLORED COAT

With conventional flower baskets embroidered in blue, white and black, some of the work being in the Peking stitch. Broad skirt band of the water design. Little scenes showing ladies in country gardens are carried on the cuffs of broad white. Nile green silk lining.

70 COAT OF BRILLIANT COLORS ON DEEP BLUE

With a plenitude of elaborate butterflies and brilliant flowers. Plain black border bands. Pale blue watered silk lining.

DECORATIVE HANGINGS AND OLD SILK BROCADES

71 FRAGMENT OF OLD BROCADE

In red and pale green, showing highly conventionalized lotus blossoms. Size, 5 feet x 5 feet.

72 UPRIGHT PANEL IN DEEP BLUE

Embroidered in many colors showing antique vases of flowers, with here and there, a fruit and other symbols.

73 FRAGMENT OF OLD BROCADE

With gold thread on deep blue, showing an exquisite design of butterflies and various blossoms.

Size, 5 feet x 5 feet 6 inches

74 FRAGMENT OF RARE OLD BROCADE

Showing a design of butterflies in gold on deep blue silk.

Size, 2 feet 7 inches x 25 feet

75 SMALL RED PANEL

In *kussu* or Chinese tapestry, with water design at the base, a floral medallion and dragon upper section.

Size, 3 feet 6 inches x 1 foot 6 inches

76 RARE PIECE OF OLD GOLD BROCADE

With a dainty design of lotus blossoms and foliations in gold thread on a base of yellow silk. Bordered with a similar piece of green brocade.

Size, 4 feet 11 inches x 2 feet 2 inches

77 FRAGMENT OF BROCADE SILK

The design in a silvery thread depicting flowers and bunches of grapes on a field of vivid blue.

Size, 12 feet x 2 feet 7 inches

78 FRAGMENT OF BROCADE SILK

Mate to foregoing. Size, 2 feet 7 inches x 20 feet

79 UPRIGHT BLUE PANEL

With antique symbols and devices.

Size, 4 feet 6 inches x 1 foot 11 inches

80 PAIR OF RED PANELS

With embroidery design of children at play, a favorite theme of Chinese artists. Size, 3 feet x 2 feet 8 inches

81 LONG RED PANEL

With mythical animals, fruits, vases and flowers, and other symbols. Size, 5 feet x 1 foot 10 inches

82 PIECE OF OLD RED BROCADE

With a design of large blossoms in different colors and some gold thread. Size, 7 feet 4 inches x 4 feet 6 inches

83 PIECE OF OLD RED BROCADE

Mate to foregoing. Size, 7 foot 4 inches x 4 feet 6 inches

84 RED EMBROIDERED SKIRT

Much of the embroidery being in Peking stitch in rich heavy colors and gold thread, trimmed with black border bands. Lined with blue silk.

85 UPRIGHT PICTURE PANEL IN TAN

Depicting several little scenes of home and country life, the principal feature being a dragon festival conducted by children. Beautiful embroidery, much of it being in the Peking stitch. Size, 6 feet 9 inches x 2 feet 6 inches

86 PICTURE PANEL EMBROIDERED IN PALE TAN

With scenes of country life depicted in beautiful handiwork. Size, 6 feet 6 inches x 2 feet 6 inches

87 WALL HANGING IN DEEP BLUE

With vases and flowers in numerous colors, the lower border of the hanging being conventional design of the Waves of Eternity. Size, 3 feet 2 inches x 4 feet 4 inches

88 DECORATIVE WALL HANGING IN RED

Covered with brilliant embroidery in several colors. An upper panel of deep blue is likewise brilliantly covered with embroidery. Size, 3 feet x 9 feet

89 PALE BLUE PANEL HANGING

Showing butterflies, fruits and flowers embroidered in various colors, much of it being in the Peking stitch. Broad white bands surround the panel, with an upper over hanging strip of deep blue. Size, 5 feet x 2 feet 7 inches

90 DRAGON HANGING IN DEEP SALMON

With embroidery in rich gold thread. A broad outer band of green carries the *shou* character and other symbols.

Size, 6 feet x 4 feet 6 inches

91 PAIR OF RED PANELS

Showing heavenly dogs, highly conventional dragons, and other symbols. Size, 5 feet 2 inches x 1 foot 7 inches

92 SQUARE RED HANGING

With gold embroidery brilliantly executed, showing among other symbols the lotus for Buddhism and the fragrant Buddha's fingers. Size, 3 feet 7 inches x 3 feet

93 DELICATE BLUE PANEL

With beautiful floral embroidery. An over hanging panel of pale green. Size, 4 feet x 3 feet.

94 LONG RED AND GOLD PANEL

Showing several symbols and conventional devices, also fruits and flowers. Size, 5 feet 6 inches x 1 foot 6 inches

95 FRAGMENT OF PALE BLUE SILK BROCADE

With the design in silver thread showing the *shou* characters alternating with branches and sprays of blossoms. An exquisite design. Size, 2 feet 5 inches x 25 feet

MANDARIN COATS AND ROBES

96 BRILLIANT COAT IN APPLE GREEN

With buterflies, roses and other flowers in numerous colors. Cuffs of yellow similarly heavily embroidered. Salmon color watered silk lining.

97 COAT OF BLUE TONES

With butterflies, roses and other flowers in numerous colors. many flowers and butterflies. The border bands likewise carry Buddhist emblems embroidered in gold thread. Blue silk lining.

98 UNUSUAL COAT IN BLUE AND BLACK

With medallion scenes depicting cranes in the country. Along the border of the skirt a little scene is embroidered, showing a fawn and bats for good fortune. A border band of white carries butterflies and flowers embroidered in black. Blue silk lining.

99 COAT OF UNUSUAL DESIGN

In blue and white carrying an all-over conventionalized lotus scroll, one of the finest of old designs, with butterflies thrown here and there over the field. The skirt carries the Eternity design highly conventionalized. Pale blue watered silk lining.

100 VIVID RED COAT

Carrying bold blossoms, with here and there a symbol embroidered in blue and white. The black border band carries Buddhist symbols in gold thread. Cuffs of Nile green richly embroidered. Yellow silk lining.

101 DRAGON COAT IN BLUE AND GOLD BROCADE

Showing medallions with the dragons surrounding balls, which contain the *shou* character. Along the conventionalized water designs at the base of the skirt dragons and bats appear. A splendid piece of designing although worn with age. Light blue cuffs heavily embroidered in gold thread. Very pale blue silk lining.

102 COAT IN ALICE BLUE

With flowers showing much green in the embroidery, and realistic butterflies. Broad bands of black and gold, and cuffs of white, with fawns and birds and insects embroidered in gold. Yellow watered silk lining.

103 COAT OF ROSES AND BUTTERFLIES

Boldly and brilliantly colored on a field of very deep slate. Cuffs in lemon yellow carrying heavy embroidery in many colors. No lining.

104 SHORT BLACK JACKET

Without embroidery except what appears on the white border bands and the cuffs and collar. Watered silk lining in blue.

105 RED COAT WITH BLUE DECORATIONS

Fantastic butterflies, fruits and flowers are strewn liberally over the field with blue and white and touches of gold thread. Blue watered silk lining.

106 BRILLIANT BLUE JACKET

With little medallion scenes, Buddhist symbols and other devices in colors and gold thread. Broad white cuffs, collar and border bands richly embroidered. Salmon pink lining.

107 COAT IN DEEP SALMON

With symbols of Buddhism, flowers, butterflies and fruits in blue and white, with touches of gold thread. Along the cuffs and border bands of white little rural scenes are embroidered. Pink silk lining.

108 FLOWER BASKET COAT IN BLUE

An extravagant piece of coloring touched here and there with gold thread. Broad cuffs of peculiar red carry mythical animals, birds and symbols of the scholar, embroidered in the fine Peking stitch. Pink watered silk lining.

109 FLAME COLORED COAT

Bold flowers and fruits and realistic butterflies in blue and white, with touches of gold thread. A black border band carries flowers and symbols of Buddhism. The white cuffs are heavily embroidered. Blue silk lining.

110 MIDNIGHT BLUE COAT

With medallion scenes depicting sages in rural gardens, symbols of Buddhism appear on the field, woven in gold thread. Along the skirt the conventionalized wave design is embroidered in blue and white. Cuffs of white embroidered finely in the Peking stitch, show little ladies in country retreats. Pale blue silk lining.

111 SCARLET COAT WITH BUTTERFLIES AND FLOWERS

In many colors liberally strewn over the field. Brocaded border bands with many floral devices and symbols of Buddhism. On the blue cuffs little scenes are depicted. Very carefully embroidered. Blue silk lining.

112 BRIGHT RED COAT

With fruits and flowers in several colors touched here and there with gold thread. White embroidered border bands. Salmon pink lining.

113 LONG RED COAT

With sprays of one design scattered regularly over the field. Broad black border bands are embroidered with flowers and butterflies. Black and white cuffs are likewise embroidered. Pea green silk lining.

114 BRILLIANT BLUE COAT

Embroidered in pale colors on a very dark field. Deep salmon cuffs carry heavy embroidery in blue and white. Old pink watered silk lining.

115 COAT IN DARK BLUE AND SALMON

Showing flower baskets woven in the fine Peking stitch, and sprays of flowers generously scattered over the field. Symbols of the scholar and vases, embroidered in the Peking stitch, in colors and golden thread, appear on the cuffs. Yellow silk lining.

116 SCARLET BROCADED COAT

Showing medallions in several colors, depicting little rural scenes. Cranes, bats and the Buddha's fingers, all being symbols, appear on the field. The conventionalized water design borders the skirt. Green silk lining.

117 COAT OF CRANES AND FLOWERS

Brilliant but delicate decorations scattered over the field. White cuffs heavily embroidered with touches of gold. Pink silk lining.

118 ROSE AND BUTTERFLY COAT

In brilliant colors on deep blue. Blue silk lining.

119 LONG MILITARY JACKET IN GREEN AND GOLD

With a design of gold dragons in gold thread and colors enhancing the brilliant effect. The design at the base is of the Waves of Eternity. The jacket is sleeveless. Lining of pale blue silk.

120 BUTTERFLY COAT IN NILE GREEN

Covered entirely with butterflies in various colors. The long green coat is bordered with broad bands of black which is likewise ornamented with butterflies. The cuffs of white carry floral sprays. Pink silk lining.

121 LONG GREEN MANDARIN ROBE

With dragons, symbols of Buddhism and the Waves of Eternity in gold thread and several colors. A beautiful piece of tapestry weaving known as *kussu*. Broad cuffs of the horse hoof design likewise carry dragons and symbols in gold and colors on a black ground. Blue silk lining.

122 COAT OF BOLD BUTTERFLIES AND BLOSSOMS

On a field of deep blue. Some of the embroidery is in the Peking stitch. Along the skirt the conventionalized water design appears, with here and there a blossom embroidered upon it. Lining of pale blue silk.

123 MANDARIN ROBE IN RED

With flower basket medallions in various colors and gold thread. The bat for good fortune, symbols of Buddhism, and other devices are shown among the decorations. The broad water design appears upon the skirt. White horsehoof cuffs of black, heavily embroidered with various symbols. Light blue silk lining.

124 BROCADED MANDARIN ROBE IN VIVID BLUE

With dragons forming the principal feature of the decoration. Bats for good fortune and symbols of Buddhism appear among the conventionalized clouds which decorate the field. A broad band of the water design borders the skirt. Narrow horsehoof cuffs and collar in black. Blue silk lining.

125 DELICATE BLUE MEDALLION COAT

Showing little scenes in the circles and butterflies and flowers scattered over the field. The golden border band carries little panels containing tiny pictures and devices. White cuffs heavily embroidered in the Peking stitch. Blue silk lining.

126 SPLENDID BUDDHIST PRIEST'S CLOAK

Of deep salmon. Heavy silk watered in the cloud design with beautiful *kussu* border panels and skirt. The *kussu* is the Chinese tapestry, very delicately and beautifully woven. The border bands are of blue and gold with touches of other colors. The dragon symbolizes the Emperor and the lotus symbolizes Buddhism. A rare old robe. Pale silk lining.

127 GOLD AND BLUE MANDARIN ROBE

Symbols of Buddhism, the dragon for the Emperor, and clouds in the conventionalized design, cover the field profusely. Broad border bands, depicting the Waves of Eternity, border the skirt. Black cuffs of horsehoof design and black collar are likewise heavily embroidered in gold thread. Pale blue watered silk lining.

128 SHORT JACKET IN BLUE

With dainty blue blossoms and butterflies in higher tones thrown over the ground color. Brocaded border bands carry symbols of Buddhism. Blue silk lining.

129 MANDARIN ROBE IN BLUE AND GOLD

On a field of vivid blue dragons, the symbol of the Emperor, are embroidered in gold thread. Over the field conventionalized clouds, symbols of Buddhism, and bats for good fortune, are profusely scattered. Waves of Eternity are depicted in the border band along the skirt. The cuffs are of the horsehoof design. Lining of pale blue silk.

[*See Frontispiece*]

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